

# Midnight Zoomies

For Concert Band, Grade 2  
By Emily Graham

## Instrumentation

- |                           |                        |
|---------------------------|------------------------|
| 1 - Full Score            | 4 - Bb Trumpet 1       |
| 6 - Flute                 | 4 - Bb Trumpet 2       |
| 2 - Oboe                  | 4 - F Horn             |
| 2 - Bassoon               | 6 - Trombone/Euphonium |
| 5 - Bb Clarinet 1         | 2 - Euphonium T.C.     |
| 5 - Bb Clarinet 2         | 4 - Tuba               |
| 2 - Bb Bass Clarinet      |                        |
| 4 - Eb Alto Saxophone     |                        |
| 2 - Bb Tenor Saxophone    |                        |
| 2 - Eb Baritone Saxophone |                        |
- 
- 2 - Mallets: Chimes/Bells/Xylophone  
2 - Timpani  
2 - Percussion 1: Snare Drum/Bass Drum  
2 - Percussion 2: Shaker/Crash Cymbals/Woodblock/Suspended Cymbal

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# Midnight Zoomies

By Emily Graham

## Program Notes

"Midnight Zoomies" is inspired by the rambunctious, exciting, and entirely unwarranted antics of two cats as they race around in the middle of the night while their humans are trying to sleep. We meet our protagonists (or antagonists, whatever have you) shortly after the lights go out when the house is quiet and still. Moments later, the game begins. The pint-sized predators stalk each other through the shadow, weaving through several different melodies then the tension builds as the cats navigate the household, finding themselves in tight corners and unexpected places. After a frantic chase, a back-and-forth battle, and a spat of hissing, the humans have had enough and slam the bedroom door, and the cats reluctantly find their own peaceful sleep. Until tomorrow night, that is.

Take every opportunity to make things sneaky and mysterious, and encourage students to pay special attention to matching their articulations and create contrast in style and dynamics. As the piece winds down, both figuratively and literally, I imagine the cats in question reluctantly curling up on the couch. For me, the last note signifies either a mischievous wink or the playful tail flick from my own fluffy void as the proverbial screen goes dark. If that doesn't fit your image of the piece, then leave it out and end on the fermata.

## Percussion Notes:

The mallet percussion is written for one player but can be split into two or more parts. When played by one, consider positioning the bell kit above/behind the top of the xylophone to facilitate a quick transition. Both xylophone and bell parts are written for hard plastic mallets, so there shouldn't be a need to switch them unless you decide you'd prefer a different timbre. The chime part at 13 is especially important as it represents the chimes of a clock at midnight. If you don't intend to cover the mallet part, have one of your Percussion 1 players play the chime part to measure 20, if possible, then hop back to their main part. If you do not have chimes, substitute vibraphone, then bells if needed.

The Percussion 2 part is intended for two players but can be played by one if needed. With the woodblock placed on a trap table, one player should be able to play most woodblock and shaker parts simultaneously. If needed, pause the woodblock part to play the swirled shaker part smoothly. The crash cymbal part can be played with a stick on a suspended cymbal to facilitate both rolls and crashes. The shaker is meant to represent both a purr when swirled in the beginning and a hiss when shaken in the middle. If you have another instrument that you feel sounds more like a purr or a hiss feel free to substitute.

## About the Composer



Emily Graham (b. 1990) is an educator, composer and musician currently residing in Tacoma, WA. She holds a Bachelor's degree in Music Education from the University of North Dakota and is celebrating her 10th year in education. Emily has a rich background in elementary general music, middle school band, and currently serves as an instructional coach and mentor for new arts teachers across all grade levels within Bethel School District.

As a percussionist and trombonist, Emily performs with two community wind ensembles and never misses a chance to do live band karaoke. Her musical influences span a wide spectrum, drawing inspiration from medieval chant and big band jazz to the traditional Irish and old-time folk music she grew up around.

Her goal as a composer is to craft pieces that resonate with every student, providing them with a part they just can't wait to play. As an educator, Emily strives to cultivate a space where students experience the joy and exhilaration of achieving something challenging together and learn the skills to grow their own practice and artistry on whatever path they choose. Beyond her musical pursuits, Emily is also a visual artist and longarm quilter, adding a unique dimension to her creative expression.

# Midnight Zoomies

EMILY GRAHAM

With mischievous intent (♩=80)

The musical score is arranged in a standard orchestral format with the following parts:

- Flute**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*.
- Oboe**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mf*.
- Bassoon**: Bass clef, 3/4 time. Dynamics: *p*, *mf*.
- B♭ Clarinet 1**: Treble clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *mf*.
- B♭ Clarinet 2**: Treble clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *mf*.
- B♭ Bass Clarinet**: Bass clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *mf*.
- E♭ Alto Saxophone**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mf*.
- B♭ Tenor Saxophone**: Treble clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *p*.
- E♭ Baritone Saxophone**: Bass clef, 3/4 time. Dynamics: *p*, *mp*, *p*, *mf*, *p*.
- B♭ Trumpet 1**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*.
- B♭ Trumpet 2**: Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*.
- F Horn**: Treble clef, 3/4 time. Dynamics: *p*, *mf*.
- Trombone/Euphonium**: Bass clef, 3/4 time. Dynamics: *p*, *mf*.
- Tuba**: Bass clef, 3/4 time. Dynamics: *p*, *mp*, *mf*.
- Mallets** (Chimes/Bells/Xylophone): Treble clef, 3/4 time. Dynamics: *p*, *mp*, *mf*.
- Timpani** (F, B, C): Bass clef, 3/4 time. Dynamics: *p*. Includes instruction: "with medium mallets".
- Percussion 1** (Snare Drum/Bass Drum): Bass clef, 3/4 time. Dynamics: *pp*. Includes instruction: "Bass Drum on rim".
- Percussion 2** (Shaker/Crash Cymbals/Woodblock/Suspended cymbal): Bass clef, 3/4 time. Dynamics: *mp*. Includes instruction: "Shaker (swirl)".

The score is divided into six measures, numbered 1 through 6 at the bottom.

Midnight Zoomies

rit.-----

Fl.

Ob.

Bsn.

B> Cl. 1

B> Cl. 2

B. Cl. opt. octave up

A. Sx.

T. Sx.

B. Sx.

B> Tpt. 1 *mf*

B> Tpt. 2 *mf*

Hn.

Tbn./ Euph.

Tuba

Mal. *f* Chimes

Timp.

Perc. 1 *mf*

Perc. 2

7 8 9 10 11 12

**13** Urgently (♩=144)

The musical score is for the piece "Urgently" in 4/4 time with a tempo of 144 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The score is divided into measures 13 through 18. The instruments and their parts are as follows:

- Fl.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- Ob.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- Bsn.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- B♭ Cl. 1:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- B♭ Cl. 2:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- B. Cl.:** Plays a sustained note in measure 13, then switches to mezzo-forte (*mf*) in measure 14. It plays a sustained note in measure 15.
- A. Sx.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- T. Sx.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- B. Sx.:** Starts with a forte-piano (*fp*) dynamic in measure 13, then switches to mezzo-forte (*mf*) in measure 14. It plays a sustained note in measure 15.
- B♭ Tpt. 1:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- B♭ Tpt. 2:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- Hn.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- Tbn./Euph.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14. It plays a melodic line with slurs.
- Tuba:** Starts with a forte-piano (*fp*) dynamic in measure 13, then switches to mezzo-forte (*mf*) in measure 14. It plays a sustained note in measure 15.
- Mal.:** Plays a steady rhythmic pattern of eighth notes throughout the piece.
- Timp.:** Starts with a forte (*f*) dynamic in measure 13, then switches to piano (*p*) in measure 14, then mezzo-forte (*mf*) in measure 15, and back to piano (*p*) in measure 16. It plays a rhythmic pattern of eighth notes.
- Perc. 1:** Plays a steady rhythmic pattern of eighth notes throughout the piece.
- Perc. 2:** Plays a steady rhythmic pattern of eighth notes throughout the piece.

23

This musical score is for the piece "Midnight Zoomies" and covers measures 19 through 24. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). A specific measure, measure 23, is highlighted with a box containing the number "23". The percussion parts include a snare drum pattern in Perc. 2 and a rim shot in Perc. 1 at the end of the piece.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn./Euph.

Tuba

Xylophone w/hard plastic mallets

Mal.

Timp.

Perc. 1

Perc. 2

*p* *mf* *p* *mf* *p* *mf* *p* *mf*

31

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *mp* *mf*

B♭ Tpt. 2 *mp* *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Mal.

Timp. *mf*

Perc. 1

Perc. 2



41

This musical score page covers measures 37 through 42. The instruments and their parts are as follows:

- Fl.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole rest.
- Ob.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole rest.
- Bsn.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *mf*.
- B♭ Cl. 1:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole rest.
- B♭ Cl. 2:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole rest.
- B. Cl.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a quarter note *mf*.
- A. Sx.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *mp*.
- T. Sx.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *mp*.
- B. Sx.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a quarter note *mf*.
- B♭ Tpt. 1:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole note *mf*. Measure 41 has a quarter note *f*. Measure 42 has a quarter note *f*.
- B♭ Tpt. 2:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole note *mf*. Measure 41 has a quarter note *f*. Measure 42 has a quarter note *f*.
- Hn.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *mf*.
- Tbn./Euph.:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *mf*.
- Tuba:** Measures 37-39 have a melodic line. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a quarter note *mf*.
- Mal.:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Timp.:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole rest. Measure 41 has a whole note *f*. Measure 42 has a whole note *f*.
- Perc. 1:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole rest. Measure 41 has a rhythmic pattern *f*. Measure 42 has a rhythmic pattern *mf*.
- Perc. 2:** Measures 37-39 have a rhythmic pattern. Measure 40 has a whole rest. Measure 41 has a whole rest. Measure 42 has a rhythmic pattern *mf*.

This musical score is for the piece "Midnight Zoomies" and covers measures 43 through 48. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and two Percussion parts (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). A large, diagonal watermark reading "Randal Standridge Music Preview Only" is overlaid across the score. The percussion parts feature rhythmic patterns, with Perc. 2 including a triplet of eighth notes in measure 46. A dynamic marking of *f* (forte) is placed below the Perc. 2 staff in measure 46. Measure numbers 43, 44, 45, 46, 47, and 48 are printed at the bottom of the page.

49

Fl. *mf*

Ob. *mf*

Bsn. *mf* *f* growl

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx.

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *f*

Tbn./Euph. *mf* *f* Trom. gliss. (4) Euph. growl

Tuba *mf* *f*

Mal.

Timp.

Perc. 1

Perc. 2

This musical score is for the piece "Midnight Zoomies" and spans five measures, numbered 55 to 59. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Tuba/Euphonium (Tbn./Euph.), Tuba, Maracas (Mal.), and Percussion 1 and 2 (Perc. 1, Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The first two measures (55-56) feature a melodic line in the woodwinds and strings, with a dynamic marking of *f* (forte). The third measure (57) continues this melodic line, with a dynamic marking of *f* and a fermata over the first two notes. The fourth measure (58) features a melodic line in the woodwinds and strings, with a dynamic marking of *p* (piano). The fifth measure (59) features a melodic line in the woodwinds and strings, with a dynamic marking of *mp* (mezzo-piano). The percussion parts include a steady eighth-note pattern in Perc. 1, with a dynamic marking of *f* and a fermata over the first two notes, and a steady eighth-note pattern in Perc. 2, with a dynamic marking of *f* and a fermata over the first two notes. The score is marked with a large watermark "Randal Standridge Music Preview Only".

62

This page of the musical score for "Midnight Zoomies" contains measures 60 through 65. The score is written for a large ensemble including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. A large watermark reading "Randall Standridge Music" is overlaid diagonally across the page.

The instruments and their parts are:

- Fl.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- Ob.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- Bsn.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- B♭ Cl. 1 & 2:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- B. Cl.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- A. Sx. & T. Sx.:** Enter in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- B. Sx.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- B♭ Tpt. 1 & 2:** Enter in measure 65 with a melody starting on a dotted quarter note, marked *mf*.
- Hn.:** Enters in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- Tbn./Euph. & Tuba:** Enter in measure 62 with a melody starting on a dotted quarter note, marked *mf*.
- Mal.:** Plays a rhythmic pattern in measure 60 (*f*), then rests in measure 61. In measure 62, it plays a single note marked *mf*. From measure 63 onwards, it plays a melody marked *mf*. The instruction "To Bells" is above measure 62, and "Bells w/hard plastic mallets" is above measure 63.
- Timp.:** Plays a rhythmic pattern in measure 60 (*mp*), then rests in measure 61. In measure 62, it plays a single note marked *mp*.
- Perc. 1:** Plays a rhythmic pattern in measure 60 (*mp*), then rests in measure 61. In measure 62, it plays a melody marked *f*, then rests in measure 63. From measure 64 onwards, it plays a melody marked *mp*.
- Perc. 2:** Plays a rhythmic pattern in measure 60 (*f*), then rests in measure 61. It remains silent in the subsequent measures.

Measure numbers 60, 61, 62, 63, 64, and 65 are indicated at the bottom of the page.

This musical score is for the piece "Midnight Zoomies" and spans measures 66 to 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), and Percussion (Perc. 1 and Perc. 2). The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature. The percussion parts include a Suspended Cymbal and a Choke. Dynamic markings such as *f*, *mf*, *pp*, and *ff* are used throughout the score to indicate volume changes. A large watermark "Pandora Standalone Music" is visible across the page.

76

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Fl.:** *mf* to *mp*
- Ob.:** *mf* to *mp*
- Bsn.:** *mf* to *mp*
- B♭ Cl. 1:** *mf* to *mp*
- B♭ Cl. 2:** *mf* to *mp*
- B. Cl.:** *mf* to *mp*
- A. Sx.:** *mf* to *mp*
- T. Sx.:** *mf* to *mp*
- B. Sx.:** *mf* to *mp*
- B♭ Tpt. 1:** *mf* to *mp*
- B♭ Tpt. 2:** *mf* to *mp*
- Hn.:** *mf* to *mp*
- Tbn./Euph.:** *mf* to *mp*
- Tuba:** *mf* to *mp*
- Mal.:** *mf* to *mp*. Includes instruction "To Xyl."
- Timp.:** *p* to *mp*
- Perc. 1:** *p* to *mp*. Includes instruction "Rim"
- Perc. 2:** *mf*. Includes instruction "to Woodblock"

Measure numbers 73, 74, 75, 76, 77, and 78 are indicated at the bottom of the page.

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B♭ Tpt. 1 *p* *mf* *p* *mf*

B♭ Tpt. 2 *p* *mf* *p* *mf*

Hn. *mf*

Tbn./Euph. *mf*

Tuba *mf*

Mal. Xylophone w/hard plastic mallets *p* *mf* *p* *mf*

Timp. *mf*

Perc. 1

Perc. 2



This musical score is for the piece "Midnight Zoomies" and covers measures 85 through 91. The instrumentation includes:

- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- B♭ Clarinet 1 (B♭ Cl. 1)
- B♭ Clarinet 2 (B♭ Cl. 2)
- Bass Clarinet (B. Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet 1 (B♭ Tpt. 1) - dynamic markings: *mp*, *mf*
- B♭ Trumpet 2 (B♭ Tpt. 2) - dynamic markings: *mp*, *mf*
- Horn (Hn.)
- Trombone/Euphonium (Tbn./Euph.)
- Tuba
- Mallets (Mal.)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The percussion parts feature rhythmic patterns of eighth and sixteenth notes. A large watermark "Pandora! Standridge Music Preview Only" is overlaid diagonally across the page.

94

This musical score page, numbered 16, is for the piece "Midnight Zoomies". It features a full orchestral arrangement with the following instruments and parts:

- Fl.:** Flute, starting with a *mf* dynamic.
- Ob.:** Oboe, starting with a *mf* dynamic.
- Bsn.:** Bassoon, with dynamics ranging from *f* to *mf*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, with *mf* dynamics.
- B. Cl.:** Clarinet in B, with *mf* dynamics.
- A. Sx.:** Alto Saxophone, with *mf* dynamics.
- T. Sx.:** Tenor Saxophone, with *mf* dynamics.
- B. Sx.:** Baritone Saxophone, with dynamics from *f* to *mf*.
- B♭ Tpt. 1 & 2:** Trumpets in B-flat, with *f* dynamics.
- Hn.:** Horns, with *f* dynamics.
- Tbn./Euph.:** Trombone/Euphonium, with dynamics from *f* to *mf*.
- Tuba:** Tuba, with dynamics from *f* to *mf*.
- Mal.:** Mallets, playing a rhythmic pattern.
- Timp.:** Timpani, with dynamics from *f* to *mf*.
- Perc. 1:** Percussion 1, with *f* dynamics.
- Perc. 2:** Percussion 2, including a *Shaker* part with *mf* dynamics.

The score is marked with a large "Pandaal \$tandard\$ Preview Only Music" watermark. The page number "94" is highlighted in a box at the top. The bottom of the page shows measure numbers 92, 93, 94, 95, 96, and 97.

This musical score is for the piece "Midnight Zoomies" and spans five measures, numbered 98 to 102. The score is written for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), Tuba, Mallets (Mal.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *fp* (fortissimo piano), and *p* (piano). There are also markings for *to Crash Cymbals* and *p* with a fermata. The percussion parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. A large watermark "Randal's Standard Music Only" is overlaid diagonally across the score.

103

Fl. *f* *ff* *f*

Ob. *f* *ff* *f*

Bsn. *f* *ff* *f*

B♭ Cl. 1 *f* *ff* *f*

B♭ Cl. 2 *f* *ff* *f*

B. Cl. *f* *ff* *f*

A. Sx. *f* *ff* *f*

T. Sx. *f* *ff* *f*

B. Sx. *f* *ff* *f*

B♭ Tpt. 1 *f* *ff* *f*

B♭ Tpt. 2 *f* *ff* *f*

Hn. *f* *ff* *f*

Tbn./Euph. *f* *ff* *f*

Tuba *f* *ff* *f*

Mal. *f* *ff* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Cr. Cym. *f* lv.

112

This musical score page, numbered 112, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone/Euphonium (Tbn./Euph.), and Tuba. The mallet section includes Mallets (Mal.) and Timpani (Timp.). Percussion includes Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2). The score is written in a key signature of three flats and a common time signature. Dynamics such as *ff*, *mf*, and *p* are indicated throughout. Performance directions include "To Chimes" and "to Woodblock".

*molto rit.*

This musical score is for the piece "Midnight Zoomies" and spans measures 115 to 123. The tempo is marked *molto rit.* (very slow). The score is written for a full orchestra and includes the following parts:

- Fl.:** Flute, starting in measure 117 with a melodic line.
- Ob.:** Oboe, playing a similar melodic line to the flute.
- Bsn.:** Bassoon, playing a rhythmic accompaniment.
- B> Cl. 1 & 2:** Bass Clarinets, playing a rhythmic accompaniment.
- B. Cl.:** Baritone Clarinet, playing a rhythmic accompaniment.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophones, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B> Tpt. 1 & 2:** Trumpets, playing a rhythmic accompaniment.
- Hn.:** Horns, playing a rhythmic accompaniment.
- Tbn./Euph. & Tuba:** Trombone/Euphonium and Tuba, playing a rhythmic accompaniment.
- Mal.:** Mallets, playing a rhythmic accompaniment.
- Timp.:** Timpani, playing a rhythmic accompaniment.
- Perc. 1:** Percussion 1, playing a rhythmic accompaniment.
- Perc. 2:** Percussion 2, playing a rhythmic accompaniment.

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano). A large watermark "Pandora! Standbridge Music" is visible across the score.